

TIMPANOGOS *chorale*

presents

Midnight Clear

December 14th at 7:00 pm
American Fork Junior High



About the Choir

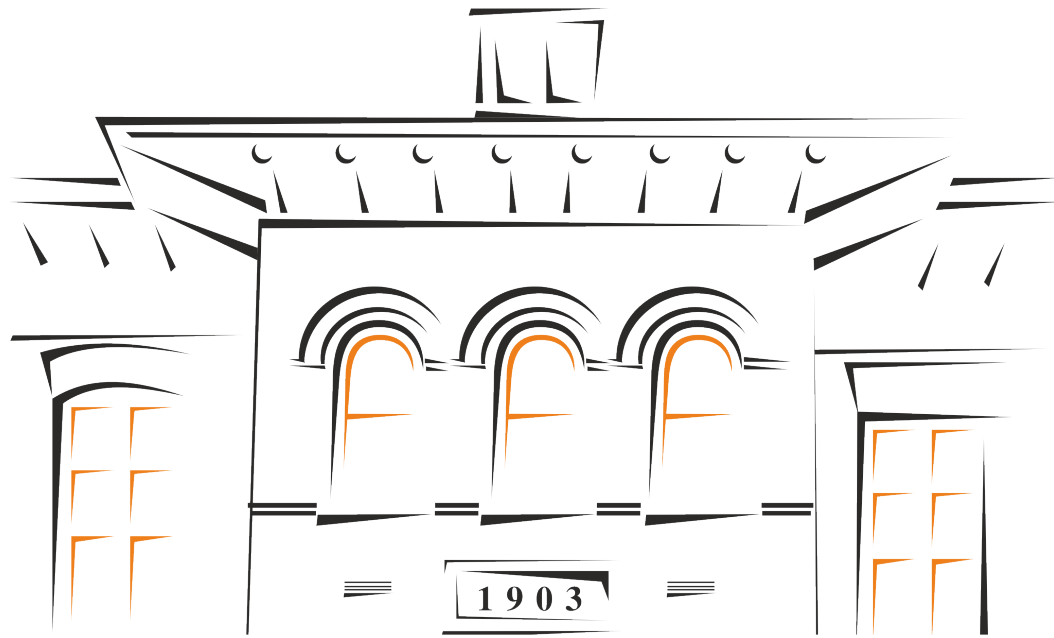
Timpanogos Chorale, a program of the non-profit Harrington Center for the Arts, is dedicated to sharing with our community an opportunity to experience beautiful, fun, and inspiring choral music from diverse cultures and genres as well as providing an encouraging environment in which our members can develop greater music appreciation, talents, and skills- and presenting this music to our local communities.

The Timpanogos Chorale was originally called the American Fork Civic Choir. It has also been called the American Fork Community Choir and the North Utah County Community Choir, among other names. It started back in 1963 under the direction of Kenneth J. Bird and Jack Larson. The local organization of The Church of Jesus Christ of Latter-day Saints had disbanded larger, regional choirs in order to encourage support for local congregation choirs. City Councilman F. Haw Durfey, later a prominent mayor of American Fork, asked the disheartened choir members if they would like to form the American Fork Civic Choir.





Special Thanks To



HARRINGTON CENTER

F O R T H E A R T S



Andrew Wheelwright, Director



Andrew Wheelwright started his musical career at the ripe old age of eight playing the role of Winthrop in Music Man. From there he went on to sing in several productions by the Santa Rosa Players including Mame, Scrooge, Half-past Wednesday, Brigadoon, and 7 Brides for 7 Brothers. His first venture into opera was as Amahl in Gian Carlo Menotti's Amahl and the Night Visitors under the tutelage of Dan Earl. Andrew later began his study of choral conducting under Mr. Earl while singing in various choirs at Santa Rosa High School where he had the opportunity to direct the Men's Chorus.

He furthered his training by studying conducting with Ronald Staheli at Brigham Young University where he graduated with a Bachelor of Arts in Music. While at BYU, Andrew studied a wide range of musical subjects including voice, composition, choral arranging, and orchestration. He also sang with the BYU Concert Choir under the direction of Mack Wilberg and the BYU Singers under the direction of Ronald Staheli.

Andrew continued to participate in choral music after college by singing in various community choirs including Seattle Pro Musica and the Wasatch Chorale. He starred in My Father's Field, a musical about the colonization of the San Francisco Bay area produced in Oakland in 2011. Andrew has been a soloist in various choirs and was the Tenor soloist for the Redwood Empire Sing-Along Messiah. He's also continued his love for Menotti's Christmas operetta by singing the role of Melchior in the Santa Rosa Symphonic Chorus's production of Amahl and the Night Visitors. Most recently, Andrew sang the Baritone solo for Ralph Vaughan Williams' Fantasia on Christmas Carols, also with the Santa Rosa Symphonic Chorus.

Andrew is very passionate about bringing beautiful, powerful music to the community and has thoroughly enjoyed working with the enthusiastic singers of Timpanogos Chorale since January of 2015. He teaches private music lessons and supplements his music income by working as a software developer for FamilySearch International.

Morgan Hall, Assistant Director

Morgan Hall has always loved music and its power to change lives. One of his first choral conducting experiences that made him want to teach music occurred while he was serving an ecclesiastical mission to the people of Paraguay. Morgan received a bachelor's degree in music from Utah State University. He is grateful for the many people that have influenced him in his musical career. Morgan is excited to be working with the people in Timpanogos Chorale.



Sheralyn Hess, Accompanist

Sheralyn Hess has been singing with and accompanying choirs since the age of 14 (a VERY long time ago in a galaxy far far away...) including Canti con Brio, Utah Baroque Ensemble, Exultate, Timpanogos Chorale, Stadium of Fire Chorus, and multiple church groups. She graduated from Brigham Young University and the University of Phoenix in nursing. Besides being a musician, she is a wife to Kendall Hess (tenor in the choir), mom to four wonderful men and their spouses, grandma to six of the cutest grandkids in the world, and a nurse at an awesome Intermountain pediatric office in American Fork. Music helps provide balance in her life. Special thanks to her friends and family for their love and support.



Featured Musicians

Heidi Bingham, Flute

Daniel Mott, Soprano Saxophone

Emily Taylor, Piano

Elijah Wheelwright, Violin

Heather Yates, Oboe

String Quintet

Joshua Wheelwright, Violin I

Eliza Harmon, Violin II

Brigham Rhodes, Viola

Dallin Morgan, Cello

Justin Hancock, Double Bass

Chorale Members

Soprano 1

Dianna Andersen
Blanca Fraser
Ashley Humpherys
Bev Irwin
Debbi John
Heidi Meibos
Laurie Patterson
Kathy Peterson
Jetta Rasmussen
Sarah Rollins
Sandra Vermason
Kara Ward
JoAnna Gill

Soprano 2

Vera Alder
Kristen Atwood
Paige Bailey
Sarah Dolinar
Mandy Draper
Amilynn Eddington
Julianne Etringer
Anne Evans
Emmalynn Foerster
Joy Fugal
Rebecca Gilbert
Brooke Gillis
Julie Harris
Linda Larsen
Emma Larson
Nikki Nielsen
Lindsey Ricks
Lynette Rushton
Misti Sherwood
Rebekah Welsh
Elisabeth Wheelwright
Linda Wilkins-McGee

Alto 1

Mary Bonham
Griselda Christiansen
Donalyn Ford
Lori Gilbert
Anita Hanson
Debbie Jacobsen
Kayla Johnson
Stephanie Keate
Ashley Snyder
Megan Sperry
Lorrie Lou Stark
Julie van Dijk
Clarissa Voracek
Sara Wheelwright

Alto 2

Alicia Bouwhuis
Julie Britsch
Karen Buhler
Chandalyn Carr
Lisa Durrant
Cherilyn Elder
Kelli Goodrick
Mary Johnson
Raylene Jorgenson
Amanda Kaiser
Paula Malone
Karen Marshall
Amanda Morrill
Melody Paskett
Katherine Roth
Emily Taylor

Baritone

Chris Draper
Jacob Fugal
Morgan Hall
Alan Humpherys
Jeremy London
Dan Roth
Randall Rupper
Elijah Wheelwright
Joshua Wheelwright

Bass

Bruce Armstrong
Michael Gilbert
Dan Goodrick
Scott Keate
Dick Houskeeper

Tenor 1

Edgar Hafen
Kendall Hess
Corey Newey
Brian Salmond
Keith Lutes

Tenor 2

Chad Bailey
Barton Busath
Richard Kartchner
David Rigby
Joseph Scott

Timpanogos Chorale

Presents

Angels We Have Heard on High

Traditional French Carol

Arranged by Howard Helvey

Sheralyn Hess and Emily Taylor, Piano

Midnight Clear

Lyrics by Edmund H. Sears

Music by Nathan Bigler

Some Children See Him

From the Alfred Burt Carols

Lyrics by Wihla Hutson

A La Nanita Nana

Spanish Carol

Arranged by Norman Luboff

What Child is This?

Traditional English Folk Song

Lyrics by William Chatterton Dix

Arranged by Lindsay Goodson

O Come, Emmanuel

Translated by John M. Neale and Henry S. Coffin

Music by Elaine Hagensburg

Dallin Morgan, Cello

Brightest and Best

Lyrics by Reginald Herber

Arranged by Shawn Kirchner

Featuring Elijah Wheelwright on Violin with the String Quintet

Intermission

Sleep Little King

Lyrics by Margaret Rose

Music by C. Armstrong Gibbs

Timpanogos Chorale Ensemble

There Is No Rose of Such Virtue

Lyrics and Music by Robert H. Young

Timpanogos Chorale Ensemble

O Little Town of Bethlehem

Lyrics by Phillip Brooks

Music by Lewis H. Redner

Arranged by Dan Forrest

Daniel Mott, Soprano Saxophone

String Quintet

The Huron Carol

Music from Traditional Folk Song, “Une Jeune Pucelle”
Lyrics by St. Jean de Brébeuf, translated by Jesse Edgar Middleton
Arranged by Dan Forrest
String Quintet

Sussex Carol

Traditional English Carol
Arranged by Elaine Hagenberg
String Quintet

Silent Night

Lyrics by Joseph Mohr, translated by John Freeman Young
Music by Franz Grüber
Arranged by Dan Forrest
String Quintet

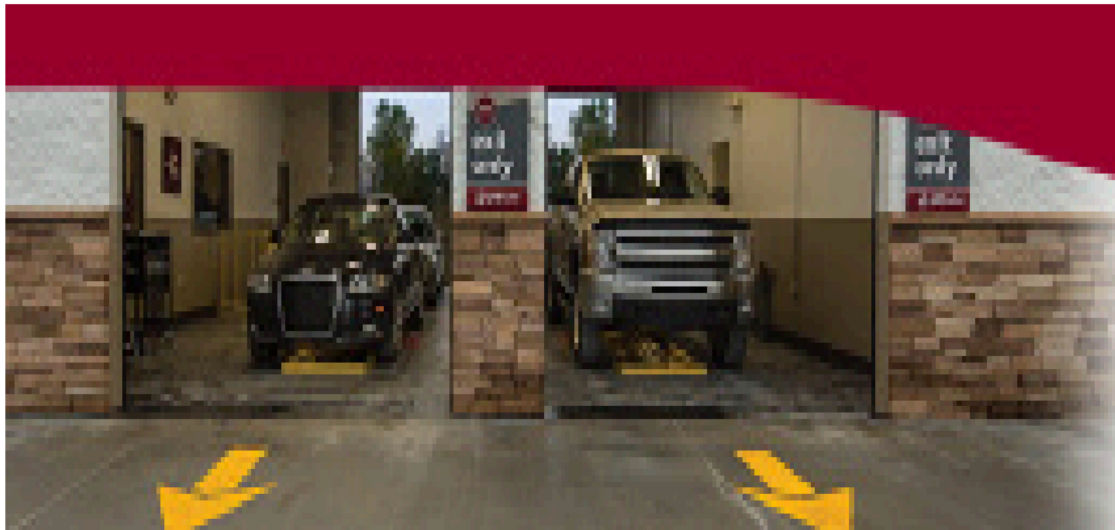
Angels From the Realms of Glory

Lyrics by James Montgomery
Music by Henry Smart
Arranged by Dan Forrest
Sheralyn Hess and Emily Taylor, Piano
Elijah Wheelwright, Violin
Heidi Bingham, Flute
Heather Yates, Oboe
Daniel Mott, Soprano Saxophone
String Quintet

The Lord Bless You and Keep You

Lyrics from Num. 6:24-26
Music by Peter C. Lufkin

Proud to support
Timpanogos Chorale



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Join Us

Next auditions will be held in January.

Check our socials and website for upcoming auditions!

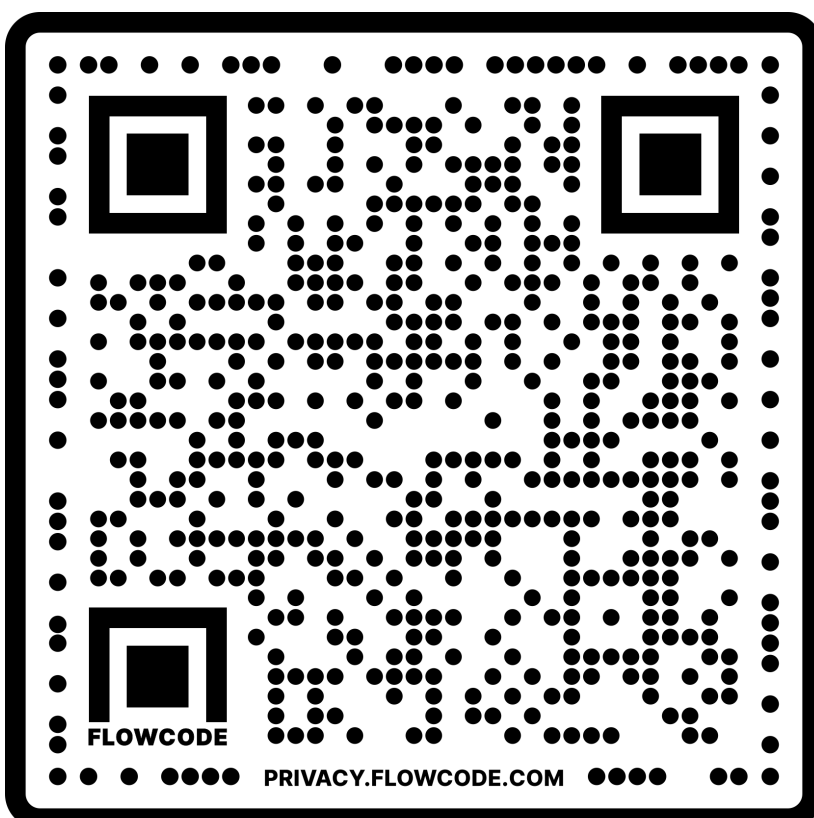
Historic City Hall 31 N Church St in American Fork, UT

Come prepared to sing a song of any genre or style. An accompanist will be provided. Audition includes a range check as well as some sight reading.

Note: You don't need to be a skilled sight reader to join the choir

Check out our website for more information about our upcoming concerts as well as information on how you can support the choir!

www.timpanogoschorale.org





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