

Scales and Exercises with Sol-Fa

1. Diatonic Major

Do Re Mi Fa Sol La Ti Do Do Ti La Sol Fa Mi Re Do

The image shows the Diatonic Major scale in C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes Do, Re, Mi, Fa, Sol, La, Ti, Do, Do, Ti, La, Sol, Fa, Mi, Re, Do. The bass staff contains the notes Do, Re, Mi, Fa, Sol, La, Ti, Do, Do, Ti, La, Sol, Fa, Mi, Re, Do. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

2. Natural Minor

La Ti Do Re Mi Fa Sol La La Sol Fa Mi Re Do Ti La

The image shows the Natural Minor scale in C minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes La, Ti, Do, Re, Mi, Fa, Sol, La, La, Sol, Fa, Mi, Re, Do, Ti, La. The bass staff contains the notes La, Ti, Do, Re, Mi, Fa, Sol, La, La, Sol, Fa, Mi, Re, Do, Ti, La. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

3. Harmonic Minor

La Ti Do Re Mi Fa Si La La Si Fa Mi Re Do Ti La

The image shows the Harmonic Minor scale in C minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes La, Ti, Do, Re, Mi, Fa, Si, La, La, Si, Fa, Mi, Re, Do, Ti, La. The bass staff contains the notes La, Ti, Do, Re, Mi, Fa, Si, La, La, Si, Fa, Mi, Re, Do, Ti, La. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

4. Melodic Minor

La Ti Do Re Mi Fi Si La La Sol Fa Mi Re Do Ti La

The image shows the Melodic Minor scale in C minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes La, Ti, Do, Re, Mi, Fi, Si, La, La, Sol, Fa, Mi, Re, Do, Ti, La. The bass staff contains the notes La, Ti, Do, Re, Mi, Fi, Si, La, La, Sol, Fa, Mi, Re, Do, Ti, La. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

5. Chromatic Major

Do Di Re Ri Mi Fa Fi Sol Si La Li Ti Do Do Ti Te La Le Sol Se Fa Mi Me Re Ra Do

The image shows the Chromatic Major scale in C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, Li, Ti, Do, Do, Ti, Te, La, Le, Sol, Se, Fa, Mi, Me, Re, Ra, Do. The bass staff contains the notes Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, Li, Ti, Do, Do, Ti, Te, La, Le, Sol, Se, Fa, Mi, Me, Re, Ra, Do. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

6. Chromatic Minor

La Li Ti Do Di Re Ri Mi Fa Fi Sol Si La La Le Sol Se Fa Mi Me Re Ra Do Ti Te La

The image shows the Chromatic Minor scale in C minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes La, Li, Ti, Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, La, Le, Sol, Se, Fa, Mi, Me, Re, Ra, Do, Ti, Te, La. The bass staff contains the notes La, Li, Ti, Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, La, Le, Sol, Se, Fa, Mi, Me, Re, Ra, Do, Ti, Te, La. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

Exercise 1

The first system of Exercise 1 consists of two staves in 6/8 time. The treble staff begins with a C4 quarter note, followed by a D4 quarter note, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass staff begins with a C3 quarter note, followed by a D3 quarter note, and then a series of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3. Both staves end with a quarter rest.

The second system of Exercise 1 continues the melody in the treble staff and bass line in the bass staff. The treble staff continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass staff continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3. Both staves end with a quarter rest.

Exercise 2

The first system of Exercise 2 is in 2/2 time. The treble staff begins with a C4 half note, followed by a D4 half note, and then a series of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass staff begins with a C3 half note, followed by a D3 half note, and then a series of quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3. Both staves end with a quarter rest.

The second system of Exercise 2 continues the melody in the treble staff and bass line in the bass staff. The treble staff continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass staff continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3. Both staves end with a quarter rest.

Exercise 3

The first system of Exercise 3 is in 2/2 time with a key signature of two sharps (D major). The treble staff begins with a D4 half note, followed by a E4 half note, and then a series of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass staff begins with a D3 half note, followed by a E3 half note, and then a series of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. Both staves end with a quarter rest.

The second system of Exercise 3 continues the melody in the treble staff and bass line in the bass staff. The treble staff continues with quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass staff continues with quarter notes: G3, A3, B3, C4, B3, A3, G3, F3. Both staves end with a quarter rest.

Exercise 4

Exercise 4 is a short piece in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes and eighth notes, with some rests. The bass line in the bass clef provides a steady accompaniment with quarter notes and eighth notes.

Example 1

Example 1 is in 12/8 time. The treble clef part features a melody of quarter notes and eighth notes. The bass clef part has a more active accompaniment with eighth notes and sixteenth notes.

Example 2

Example 2 consists of four systems, each with a treble and bass staff in 4/4 time. The first system shows a simple harmonic exercise with half notes in both staves. The second system introduces eighth-note patterns in both staves. The third system continues with half notes in the treble and eighth notes in the bass. The fourth system features eighth-note patterns in the treble and eighth notes in the bass, ending with a whole note in the treble.

Example 3

Example 3, first system. Treble clef, bass clef, 4/4 time signature, key signature of one flat (Bb). The treble staff contains chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The bass staff contains chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3.

Example 3, second system. Treble clef, bass clef, 4/4 time signature, key signature of one flat (Bb). The treble staff contains chords: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. The bass staff contains chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3.

Example 4

Example 4, first system. Treble clef, bass clef, 4/4 time signature, key signature of two sharps (D major). The treble staff contains chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. The bass staff contains chords: D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2.

Example 4, second system. Treble clef, bass clef, 4/4 time signature, key signature of two sharps (D major). The treble staff contains chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. The bass staff contains chords: D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2, D2-F#2-A2.

Example 5

Example 5, first system. Treble clef, 3/4 time signature, key signature of one sharp (F# major). The treble staff contains chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The bass staff contains chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.

Example 5, second system. Treble clef, 3/4 time signature, key signature of one sharp (F# major). The treble staff contains chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The bass staff contains chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, F#2-A2-C3.