

TIMPANOGOS *chorale*

presents



Come!



December 3rd at 7 PM
American Fork Junior High



About the Choir

Timpanogos Chorale is dedicated to serving our communities by creating opportunities for Chorale members to experience beautiful, fun, and inspiring choral music from diverse cultures and genres while providing an encouraging environment in which our members can develop greater musical appreciation, talents and skills – and presenting such music to our local communities.

The Timpanogos Chorale was originally called the American Fork Civic Choir. It has also been called the American Fork Community Choir and the North Utah County Community Choir, among other names. It started back in 1963 under the direction of Kenneth J. Bird and Jack Larson. The local organization of The Church of Jesus Christ of Latter-day Saints had disbanded larger, regional choirs in order to encourage support for local congregation choirs. City Councilman F. Haw Durfey, later a prominent mayor of American Fork, asked the disheartened choir members if they would like to form the American Fork Civic Choir.

And thus it began. Alpine School District agreed to let them practice in the chorale room at the high school. By 1969 there were 80 members.

Join Us

Next Auditions- January 19, 2023 6:00pm to 6:55pm

Historic City Hall 31 N Church St in American Fork, UT

Come prepared with to sing a song of any genre or style. An accompanist will be provided. Audition includes a range check as well as some sight reading. Note: you don't need to be a skilled sight reader to join the choir!



Andrew Wheelwright, Director



Andrew Wheelwright started his musical career at the ripe old age of eight playing the role of Winthrop in Music Man. From there he went on to sing in several productions by the Santa Rosa Players including Mame, Scrooge, Half-past Wednesday, Brigadoon, and 7 Brides for 7 Brothers. His first venture into opera was as Amahl in Gian Carlo Menotti's Amahl and the Night Visitors under the tutelage of Dan Earl. Andrew later began his study of choral conducting under Mr. Earl while singing in various choirs at Santa Rosa High School where he had the opportunity to direct the Men's Chorus.

He furthered his training by studying conducting with Ronald Staheli at Brigham Young University where he graduated with a Bachelor of Arts in Music. While at BYU, Andrew studied a wide range of musical subjects including voice, composition, choral arranging, and orchestration. He also sang with the BYU Concert Choir under the direction of Mack Wilberg and the BYU Singers under the direction of Ronald Staheli.

Andrew continued to participate in choral music after college by singing in various community choirs including Seattle Pro Musica and the Wasatch Chorale. He starred in My Father's Field, a musical about the colonization of the San Francisco Bay area produced in Oakland in 2011. Andrew has been a soloist in various choirs and was the Tenor soloist for the Redwood Empire Sing-Along Messiah. He's also continued his love for Menotti's Christmas operetta by singing the role of Melchior in the Santa Rosa Symphonic Chorus's production of Amahl and the Night Visitors. Most recently, Andrew sang the Baritone solo for Ralph Vaughan Williams' Fantasia on Christmas Carols, also with the Santa Rosa Symphonic Chorus.

Andrew is very passionate about bringing beautiful, powerful music to the community and has thoroughly enjoyed working with the enthusiastic singers of Timpanogos Chorale since January of 2015. He teaches private music lessons and supplements his music income by working as a software developer for FamilySearch International.

Morgan Hall, Assistant Director

Morgan Hall has always loved music and its power to change lives. One of his first choral conducting experiences that made him want to teach music occurred while he was serving an ecclesiastical mission to the people of Paraguay. Morgan received a bachelor's degree in music from Utah State University. He is grateful for the many people that have influenced him in his musical career. Morgan is excited to be working with the people in Timpanogos Chorale.



Sheralyn Hess, Accompanist

Sheralyn Hess has been singing with and accompanying choirs since the age of 14 (a VERY long time ago in a galaxy far far away...) including Canti con Brio, Utah Baroque Ensemble, Exultate, Timpanogos Chorale, Stadium of Fire Chorus, and multiple church groups. She graduated from Brigham Young University and the University of Phoenix in nursing. Besides being a musician, she is a wife to Kendall Hess (tenor in the choir), mom to four wonderful men and their spouses, grandma to six of the cutest grandkids in the world, and a nurse at an awesome Intermountain pediatric office in American Fork. Music helps provide balance in her life. Special thanks to her friends and family for their love and support.

Chorale Members

Soprano 1

Dianna Andersen
Blanca Fraser
JoAnna Gill
Ashley Humpherys
Bev Irwin
Debbi John
Heidi Meibos
Laurie Patterson
Jetta Rasmussen
Sarah Rollins
Sandra Vermason
Kara Ward

Soprano 2

Vera Alder
Kristen Atwood
Emmalyn Bailey
Paige Bailey
Kailey Baker
Mandy Draper
Julianne Etringer
Joy Fugal
Rebecca Gilbert
Brooke Gillis
Julie Harris
Linda Larsen
Emma Larson
Esther Megargel
Erin Peeples
Kathy Peterson
Lynette Rushton
Rebekah Welsh
Linda Wilkins-McGee

Alto 1

Krystal Bigler
Mary Bonham
Griselda Christiansen
Donalyn Ford
Lori Gilbert
Morgan Hagey
Anita Hanson
Kayla Johnson
Lorrie Lou Stark
Sara Wheelwright

Alto 2

Chandalyn Carr
Lisa Durrant
Kelli Goodrick
Mary Johnson
Raylene Jorgenson
Paula Malone
Amanda Morrill
Melody Paskett
Katherine Roth
Melody Sullivan



Tenor 1

Edgar Hafen
Kendall Hess
Keith Lutes
Cory Newey

Tenor 2

Chad Bailey
Barton Busath
Richard Kartchner
David Rigby
Joseph Scott
Jared Swensen

Baritone

Ben Dolman
Chris Draper
Jacob Fugal
Morgan Hall
Alan Humpherys
Dan Roth
Randall Rupper
Joshua Wheelwright

Bass

Bruce Armstrong
Lee Fugal
Michael Gilbert
Dick Houskeeper
Greg Swensen

Bold denotes section leaders

Timpanogos Chorale

Presents

A Festive Christmas Celebration

Traditional English, French, and Welsh Carols

Arranged by Audrey Snyder

Christmas Bells

Lyrics by Henry Wadsworth Longfellow

Music by David Zabriskie

Do You Hear What I Hear?

Lyrics by Noël Regney

Music by Gloria Shayne

Arranged by Emily Crocker

Whence is that Goodly Fragrance Flowing?

Lyrics by A. B. Ramsay and David Willcocks

Traditional French Carol

Arranged by David Willcocks





Baby What You Goin' to Be?

Lyrics and music by Natalie Sleeth

Sicut Cervus

Lyrics from Psalm 41:1

Music by Giovanni Pierluigi da Palestrina

Edited by Andrew Wheelwright

Hodie Christus Natus Est

Lyrics by Antiphon to the Magnificat

Music by Jan Pieterszoon Sweelinck

Edited by Andrew Wheelwright

On with the Snow!

Lyrics by Mitchell Parish, Dick Smith, and Sammy Cahn

Music by Leroy Anderson, Felix Bernard, Jule Styne

Arranged by Douglas E. Wagner

10 Minute Intermission

The Christmas Song

Lyrics by Robert Wells and Mel Torme

Music by Mel Torme

Arranged by Audrey Snyder and John Higgins



Christmas on Broadway

Lyrics by Meredith Wilson, Glen MacDonough, Oscar Hammerstein II, Jerry Herman, and Lynn Ahrens

White Christmas

Lyrics and music by Irving Berlin
Arranged by Mac Huff and John Moss

All Bells in Paradise

Lyrics and music by John Rutter

O Holy Night

Lyrics by John Sullivan Dwight
Music by Adolphe Adam
Arranged by Mary Jamerson and Andrew Wheelwright

Come, Lord Jesus

Lyrics and music by Savior of the World: His Birth and Resurrection
Arranged by Daniel McDavitt

The Lord Bless You and Keep You

Lyrics from Num. 6:24-26
Music by Peter C. Lufkin

Concert Notes

A Festive Christmas Celebration

“I Saw Three Ships” Dating back to the 17th century, the lyrics of this tune refer to three ships sailing into Bethlehem. This is thought to originate in the three ships that bore the purported relics of the Biblical magi to Cologne Cathedral in the 12th Century.

“Ding Dong Merrily on High” The tune first appeared as a secular dance in a dance book written by French cleric, composer, and writer Jean Tabourot. The words are by George Ratcliff Woodward, who took an interest in church bell ringing.

“Deck the Halls” Scotsman Thomas Oliphant wrote new lyrics to old melodies, fitting the mood of the song. Where old Welsh lyrics of “Nos Galan” sang of the impending new year, Oliphant’s folk composition in English lauded the onset of the Christmas holiday.

“We Wish You a Merry Christmas”- An English folk song from the 1500s is a remnant of a time when poor carolers would hit up wealthy listen for handouts. This is an awfully ardent demand for a Christmas song, so it’s meant to be sung with a certain degree of joshing.

Christmas Bells

Written by widower, father of six children Henry Wadsworth Longfellow. His wife had died from burns when her dress caught fire. His son had been severely wounded in the Civil War-nearly paralyzed. He wrote a poem seeking to capture the dynamic and dissonance in his own heart and the world he observed around him that Christmas day.

Do You Hear What I Hear?

Noel and Gloria (Shayne) Regney wrote this song as a timeless Christmas prayer for peace during the Cuban Missile Crisis. As a WWII vet, he worried about his family as things teetered on the brink on nuclear war and wanted to think of something else— Christmas— the time of peace of earth and good will.

Concert Notes- continued

Whence is that Goodly Fragrance Flowing?

From an old French Nativity Carol, George William Septimus Piesse had arranged familiar scents along musical scales, possibly wanting to evoke a fragrance of such overwhelming, perfect beauty that to smell it steals away all other sense, drawing them all in the perfect harmony of the incarnate God.

Baby, What You Going to Be?

Natalie Sleeth's work features a mysterious keyboard accompaniment behind the flowing melody and questioning notes. Shifting dynamics and an effective key change remind us of the mystery and wonder of Jesus' birth.

Sicut Cervus

One of Giovanni Pierluigi da Palestrina's most famous pieces from the Renaissance, this motet that bases itself on the first two phrases from Psalm 42:1: "As the hart panteth after the water brooks, so panteth my soul after thee, O God."

Hodie Christus Natus Est

A Christmas motet written by the Dutch composer and organist Jan Pieterszoon Sweelinck

On With The Snow

"Sleigh Ride" Leroy Anderson formed the original idea for the piece in the heat wave in July 1946, and he finished the work in February 1948. There are different arrangements.

"Winter Wonderland" A local man named Richard Smith wrote a poem in 1934. He was in a sanatorium being treated for tuberculosis. He showed his poem to his friend Felix Bernard, a Jewish musician. Felix was touched by the poem and composed a melody to go along with it. Main Christmas Concert

"Let It Snow" Sammy Cahn and June Style wrote this in Hollywood California during a heat wave as they imagined cooler conditions.

Concert Notes- continued

Christmas on Broadway

“It’s Beginning to Look Like Christmas” A popular belief in Yarmouth, Nova Scotia, holds that Willson wrote the song while staying in Yarmouth’s Grand Hotel. The song makes reference to a ‘tree in the Grand Hotel, one in the park as well..” the park being Frost Park directly across the road from the Grand Hotel. It also makes mention of the “five and ten” which was a store operating in Yarmouth at the time.

“Pine Cones and Holly Berries” In Willson’s 1963 Broadway Musical “Here’s Love,” this new melody was added to “It’s Beginning to Look Like Christmas” as a counterpoint to original song.

“Toyland March of the Toys” from “Babes in Toyland”. The original production opened at the Chicago Grand Opera House in June 1903, produced by Hamlin and directed by Mitchell. It toured many east coast cities before opening in New York in October 1903 and ran for 192 performances, followed by many successful tours and revivals.

“My Favorite Things” from the Broadway musical “The Sound of Music.” The lyrics actually make no mention of the holiday, only “silver white winters that melt into springs.”

“We Need a Little Christmas” is a popular Christmas song originating from Jerry Herman’s Broadway musical “Mame.” Mame has lost her fortune in the Wall Street Crash of 1929 and declares that she, her young nephew Patrick and her two household servants “need a little Christmas now” to cheer them up.

“God Bless Us Everyone” from A Christmas Carol In early 1990 Madison Square Garden approached composer Alan Menken to gauge his interest in writing a musical adaptation of Charles Dickens’s *A Christmas Carol*. He assembled a dream team of collaborators to work on the project.

Concert Notes- continued

The Christmas Song

According to Tormé this song was written in July during a blistering hot summer. In an effort to “stay cool by thinking cool this Christmas song was born.

White Christmas

First aired during the Kraft Music Hall radio show on December 25, 1941. Pearl Harbor had been attacked just a few weeks before. It was written by Irving Berlin, whose three week old son had died on Christmas day in 1928. He originally wrote it for the musical “Holiday Inn” and was included in White Christmas musical.

All Bells in Paradise

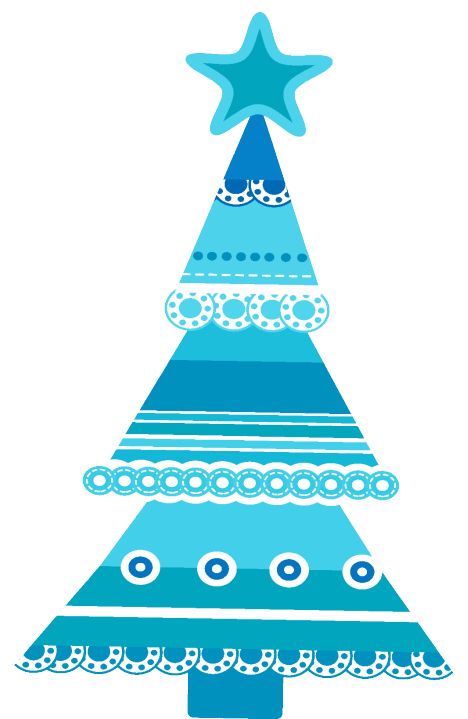
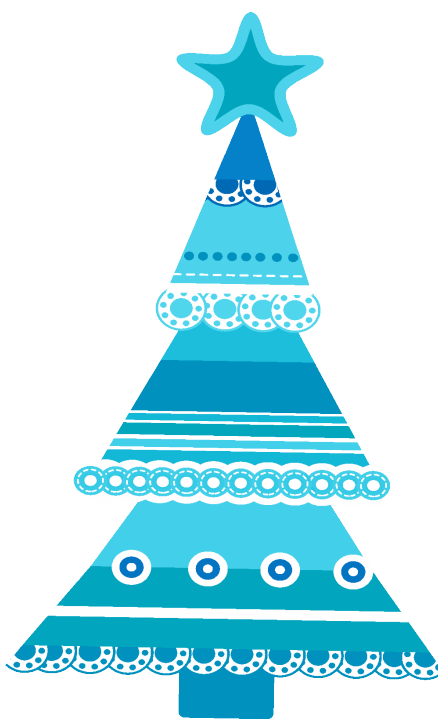
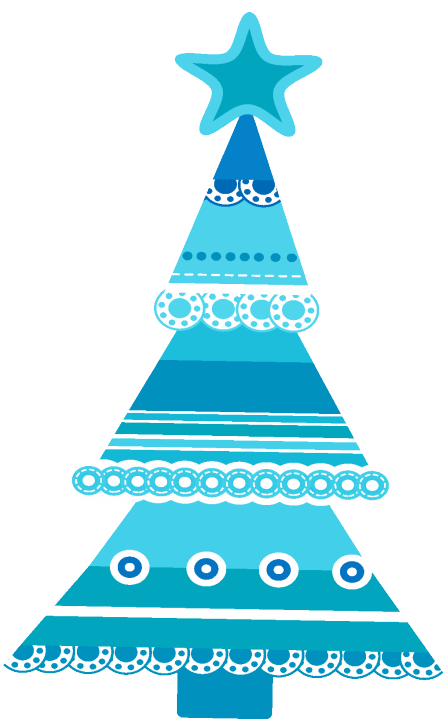
First performed during the 2012 King’s College, Cambridge Festival of Nine Lesson and Carols. Rutter’s gift for melody is evidenced throughout the work, with a sense of hushed awe leading to moments of glorious optimism.

O Holy Night

Fond memories of “O Holy Night” are closely associated with the English words translated from the original French by the Unitarian minister John Sullivan Dwight.

Come, Lord Jesus

“Savior of the World: His Birth and Resurrection” was written and composed under the direction of the First Presidency and the Quorum of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints. Many members throughout the Church contributed generously to this work: David Warner, Cynthia Collier, Erik Orton, Dennis Packard, Sherry Wadham, Timothy Wadham, and David Zabriskie.



Upcoming Concerts

Away In A Manger: A Worldwide Crèche Exhibit

Friday, December 9 at 7:15pm. Free Admission

LDS Chapel at 1320 W 3540 N, Pleasant Grove, UT

Come listen to sacred music commemorating the presence and blessing of Christ upon the Earth, closing with an audience sing-a-long of “The Hallelujah Chorus” from Handel’s “Messiah”

American Fork Public Library

Friday, December 19 at 7:00pm. Free Admission

64 S 100 E, American Fork, UT

Timpanogos Chorale returns to the American Fork Library Rotunda with a shortened version of our main program and a community sing-a-long!



Check out our website for more information about our upcoming concerts as well as information on how you can support the choir!

www.timpanogoschorale.org/

Special Thanks To



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