

Down to the River to Pray

Traditional American Spiritual

Arranged by
Andrew Wheelwright

Down to the River to Pray

Traditional American Spiritual
arr. Andrew Wheelwright

Adagio $\text{♩} = 62$

WOMEN
mp

Choir

As I went down to the riv-er to pray,

Piano

mp

Adagio $\text{♩} = 62$

7

Choir

stu-dy-ing a-bout that good ol' way and who shall wear the star-ry crown, good

Pno.

11

Choir

Lord, show me the way. O sis-ters, let's go down, let's go down,

Pno.

mf

div. mf

16

Choir

come on down. O come on sis - ters, let's go down,

Pno.

19

Choir

down to the riv - er to pray.

Pno.

22

Choir

MEN *mp* [B] As I went down to the riv - er to pray, stu - dy - ing a - bout that

Pno.

mp [B]

27

Choir

good ol' way and who shall wear the star-ry crown, good Lord, show me the way.

Pno.

32

Choir

O bro-thers, let's go down, let's go down, come on down.

Pno.

mf

36

Choir

O bro-thers, let's go down, down to the riv-er to pray.

Pno.

40 **D** *mf*

Choir

O fa-thers, let's go down, let's go down, come on down. O fa-thers,

O fa-thers, let's go down, let's go down, come on down. O fa-thers,

D

Pno.



45

Choir

let's go down, down to the riv-er to pray.

let's go down, down to the riv-er to pray.

rit.

Pno.

rit.

mp

49 *poco rit.* SOPRANO **E**
mp

S. As I went down to the riv-er to pray, stu-dy-ing a-bout that

ALTO 1
mp

A. As I went down to the riv-er to pray, stu-dy-ing a-bout that

ALTO 2
mp

As I went down to the riv-er to pray, stu-dy-ing a-bout that

poco rit. **E**

Pno.

54

S. good ol' way and who shall wear the star - ry crown, good Lord, show me the

A. good ol' way and who shall wear the star - ry crown, good Lord, show me the

good ol' way and who shall wear the star - ry crown, good Lord, show me the

Pno.

58 **F**

S. *div.*
way. O mo - thers, let's go down, let's go down,

A. *div.*
way. O mo - thers, let's go down, let's go down,

div.
way. O mo - thers, let's go down, let's go down,

Pno. **F**

62 *poco rit.*

S. come on down. O come mo - thers, let's go down,

A. come on down. O come mo - thers, let's go down,

come on down. O come mo - thers, let's go down,

poco rit.

Pno.

65 rit.

S. down to the riv - er to pray.

A. down to the riv - er to pray.

down to the riv - er to pray.

Pno. rit.

Gravissimo $\text{♩} = 34$



68 SOPRANO

S. *mp*
As I went down to the

ALTO 1

A. *mp*
As I went down to the riv-er to pray,

ALTO 2

mp
As I went down to the riv-er to pray, stu-dy-ing a-bout that

TENOR

T. *mp*
As I went down to the riv-er to

BARITONE

B. *mp*
As I went down to the riv-er to pray, stu-dy-ing a-

BASS

mp
As I went down to the riv-er to pray, stu-dy-ing a-bout that good ol'

Gravissimo $\text{♩} = 34$



Pno. *mp*

72

S. riv - er to pray, stu - dy-ing a - bout that good ol' way and

A. stu - dy-ing a - bout that good ol' way and who shall wear the

good ol' way and who shall wear the star - ry crown, good

T. pray, stu - dy-ing a - bout that good ol' way and who shall

B. bout that good ol' way and who shall wear the star - ry

way and who shall wear the star - ry crown, good Lord,

Pno.

poco accel.

75

S. who shall wear the star - ry crown, good Lord, show me the way.

A. star - ry crown, good Lord, show me the way.

Lord, show me the way.

T. wear the star - ry crown, good Lord, show me the way.

B. crown, good Lord, show me the way.

show me the way.

Pno. *poco accel.*

79 H div. *mf* O__ chil-dren, let's go down, come on down.

S. *mf* O__ chil-dren, come on let's go down, come on down. O__

A. *mf* Oh, chil-dren, let's go down, let's go down, come on down. Oh, chil-dren,

T. *mf* Oh, chil-dren, let's go down, let's go down, come on down. Oh, chil-dren,

B. *mf* Oh, chil-dren, let's go down, let's go down, come on down. Oh, chil-dren,

Pno. H *mf*

84 Oh, let's go down to the riv-er to pray. *poco rit.* **I** *mf*

S. chil - dren, let's go down to the riv-er to pray. O sin - ners,

A. let's go down, down to the riv-er to pray. O sin - ners, *unis. mf*

T. let's go down, down to the riv-er to pray. O sin - ners, *div. mf*

B. let's go down, down to the riv-er to pray. O sin - ners, *div. mf*

Pno. *poco rit.* **I** *mf*

A tempo

88 rit. mf mp rit. A tempo rit.

S. let's go down, down to the riv-er to pray.

A. let's go down, down to the riv-er to pray.

T. let's go down, down to the riv-er to pray.

B. let's go down, down to the riv-er to pray.

Pno. rit. mf mp rit. ppp

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score covers measures 88 to 91. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: "let's go down, down to the riv-er to pray." The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *rit.* (ritardando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ppp* (pianissimo). The tempo marking "A tempo" is placed above the piano part in measure 90. The score ends with a double bar line and a fermata over the final piano chord.